



FOR IMMEDIATE RELEASE

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**CAPPELLA ROMANA releases its highly anticipated 2-CD recording**

**THE DIVINE LITURGY IN ENGLISH  
IN BYZANTINE CHANT – THE COMPLETE SERVICE**

**3 July 2008** — WASHINGTON, D.C. — Cappella Romana is pleased to announce the release of its much-anticipated recording of the **Divine Liturgy of St. John Chrysostom in English set to Byzantine chant**. The recording will be launched formally at the Greek Orthodox Archdiocese of America's Clergy-Laity Congress in Washington, DC (July 13-18, 2008).

Available first online at [www.cappellaromana.org](http://www.cappellaromana.org), the recording will be distributed to Orthodox booksellers, retail and online CD stores worldwide, and download services (iTunes, et al.).

A male ensemble led by Alexander Lingas chants the service's hymns, psalms, and responses in a resonant natural acoustic according to the most authoritative Byzantine traditions, including works adapted from Petros Peloponnesios (†1778), Nileus Kamarados (†1922), and St. John Koukouzelis († ca. 1341).

The Very Rev. Dr. Archimandrite Meletios Webber (priest) and the Rev. Dr. John Chryssavgis (deacon) render in full all of the litanies and prayers of the entire Eucharistic assembly.

Issued with the blessing of His Eminence Archbishop +GREGORIOS, this 2-CD set employs the official translation of the Greek Orthodox Archdiocese of Thyateira and Great Britain. Its two discs come in a beautifully printed package with a 40-page booklet that includes an annotated English text of the Divine Liturgy, as well as essays on Orthodox worship and Byzantine chant by the Very Rev. Archimandrite Ephrem (Lash), Alexander Lingas, and John Michael Boyer.

Produced by multiple Grammy-winner Steve Barnett, this landmark recording of Byzantine liturgy in English also features noted cantor and scholar Ioannis Arvanitis as Artistic Advisor and Guest Director of the *Sunday Communion Verse* by St. John Koukouzelis. John Michael Boyer (Protopsaltis of the Greek Orthodox Metropolis of San Francisco) prepared musical scores in Byzantine and Western (staff) notations for this project under the guidance of leading specialists in Orthodox liturgical music. These bi-notational scores in English are available for worship or study through [www.cappellaromana.org](http://www.cappellaromana.org).

This recording is part of an international research initiative supported by major grants from the Virginia H. Farah Foundation, the A.G. Leventis Foundation, the Fellowship of St. Alban and St. Sergius, and the National Forum of Greek Orthodox Church Musicians. *For more information, visit [www.cappellaromana.org](http://www.cappellaromana.org).*

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